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| * How is *HATSOS* an allegory for Salman Rushdie’s life and the *Satanic Verses* controversy? | * How is *HATSOS* an example of Joseph Campbell’s monomyth? |
| * How is *HATSOS* an examination of democracy? | * How does *HATSOS* answer the question “What is the point of stories that aren’t even true?” |
| * How is the character of Haroun heroic? | * How is *HATSOS* a magical realist text? |
| * How does Salman Rushdie use water symbolism in *HATSOS*? | * How is *HATSOS* an allegory for the war between censorship and free speech? |
| * How is *HATSOS* an examination of the nature of good and evil? |  |