**ENG 2D – Macbeth and Sense Imagery**

M.H. Abrams gives three possible interpretations of the literary term “imagery” based on usage. ..

1. In the first definition, why can’t the term image be taken to imply a “visual reproduction of the object referred to”? Besides the visual, what other sense qualities are included in his definition of imagery?

2. In the second narrower definition, Abrams argues that the term image may be used simply to signify descriptions, but only if…

3. In the last, and perhaps most useful definition, Abrams states that imagery is **any** figurative language, especially the vehicles of metaphors and similes (see below).

a. What can we learn from an author’s use of images?

b. What can be communicated or established through *image motifs*?

c. What gets worked out by the implicit interaction of imagery in plays, poems, and novels?

**Below:** A way to look at figurative language (symbols, metaphors, similes, personification)