**Macbeth SCENE Summary Sheet**

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| **Main Idea** for the scene in one or two sentences.  The main idea for this scene is establishing the evil or dark mood and mysterious atmosphere of the play through the witches as an unseemly supernatural force.  Point form **supporting ideas** for the **main idea**.  1. The setting is dark (stormy, foggy, filthy) and grim (battlefield) which contributes to the dark or evil mood  2. The witches are creepy. They talk to their “spirit” pets, mention their next meeting will be in stormy times as well, and mention hovering through fog and filthy air.  3. The witches seem to chant, through rhyme scheme and rhythm. They spit out alliterative “F”s while flipping good and evil: “Fair is foul, Foul is fair” | Make a new **title** for the scene. Something that will help us to identify what occurs quickly.  Situation Not Normal All Fouled Up (By Witches). |
| **Important dialogue**  Write down two important quotations from the scene in your own words using proper dialogue punctuation (ie. “Go kill Duncan,” Lady Macbeth exclaimed, “otherwise, you’re not a man”). How does it support the **main idea** or one of the **supporting ideas**?  Actual Quote #1 (act, scene, line #s)  “When the hurly-burly’s done,/When the battle’s lost and won.” (1,1,3-4)  Reworded Quote #1  “Let’s meet again after the fighting, when the victors and losers are decided,” slithered the Second Witch.  Support  Moves plot forward; we know there will be more meetings (one with Macbeth). Introduces the idea of a **duality** (2 sides to every story)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Actual Quote #2 (act, scene, line #s)  “Fair is foul and foul is fair,/Hover through the fog and filthy air.” (1,1,12-13)  Reworded Quote #2  What’s good is bad, what’s bad is good. Let’s go fly through this stinking breeze,” they gritted all at once.  Support  Chanting together suggests evil, supernatural plotting. Flying reinforces this. Establishes the theme of appearance vs. reality by flipping good and evil. | |
| Point form summary of the scene.   * A meeting of 3 witches is wrapping up (what were they discussing?) * They establish another meeting with someone named Macbeth. * They’re called away by their “familiars” weird spirit animals. * They chant and then float away. | What is a potential test question that we can derive from this scene?  Explain how Shakespeare uses figurative language, rhyme and imagery to establish the mood and atmosphere of Macbeth. |