



The Odyssey

Student Edition

Before we begin



- How to Pronounce Greek Names
- What is a Graphic Novel?
- Parts of the Graphic Novel
- Anticipation Guide
- A Personal Introduction
- The Search for Homer: The Man and the Myth (homework assignment)



How to Pronounce the Greek Names

- Achilles = a-KILL-eez
- Agamemnon = ag-a-MEM-non
- Aphrodite = aff-rod-EYE-tee
- Apollo = a-POLL-oh
- Artemis = ART-e-miss
- Athena = ath-EE-nah
- Calypso = ka-LIP-soe
- Charybdis = ka-RIB-diss
- Ciconians = sik-OH-nee-ans
- Circe = SIR-see
- Cyclops = SY-klops (plural: Cyclopes = SY-klop-eez)
- Hera = HEAR-ah
- Heracles = HAIR-ah-kleez
- Ithaca = ITH-a-ka
- Lotus = LOW-tus
- Menelaus = men-ell-AY-us
- Nausicaa = naw-sic-AY-ah
- Odysseus = odd-ISS-ee-us
- Penelope = pen-EL-o-pee
- Poseidon = poss-EYE-don
- Scylla = SILL-ah
- Teiresias = tie-REE-see-us
- Telemachus = tell-EM-a-kus
- Zeus = ZOOS

What is a Graphic Novel?

Q. What is a "graphic novel"?

A. Graphic novels have a few defining characteristics. But first and most importantly they are long comic books. (I'll get back to the rest.)

Q. What is a "comic book"?

A. You may think you know the answer to this one, but stick with me a few minutes: A comic book is a magazine or bound book that contains "comics" (also known as "comix").

Comics is a medium for expressing information and/or artistic ideas that is defined by



...and that's it. However, comics also often feature such things as

"word balloons..."



It's also common to have the sequential images delineated by "panels," which are surrounded by lines called "panel borders."



These techniques aren't necessary to make comics, but they are quite common. There are other common, familiar, but even more optional elements of many comics, such as certain kinds of characters, like funny animals or licensed characters. But I'll get to that in a minute.

Here's how to read a comic:

1. Just as in our written language, you read the elements of a comic starting with...

2. ...the upper-left corner of a page, and then you read across to the right...

3. ...before proceeding down to the next row...

4. ...and then the next.



Comics are a nested system.

When you finish reading...

...to the panels themselves!



...everything within one panel...

You even use the same rule for actions within a panel.

You apply the same left-to-right, top-to-bottom reading order...



Parts of the Graphic Novel

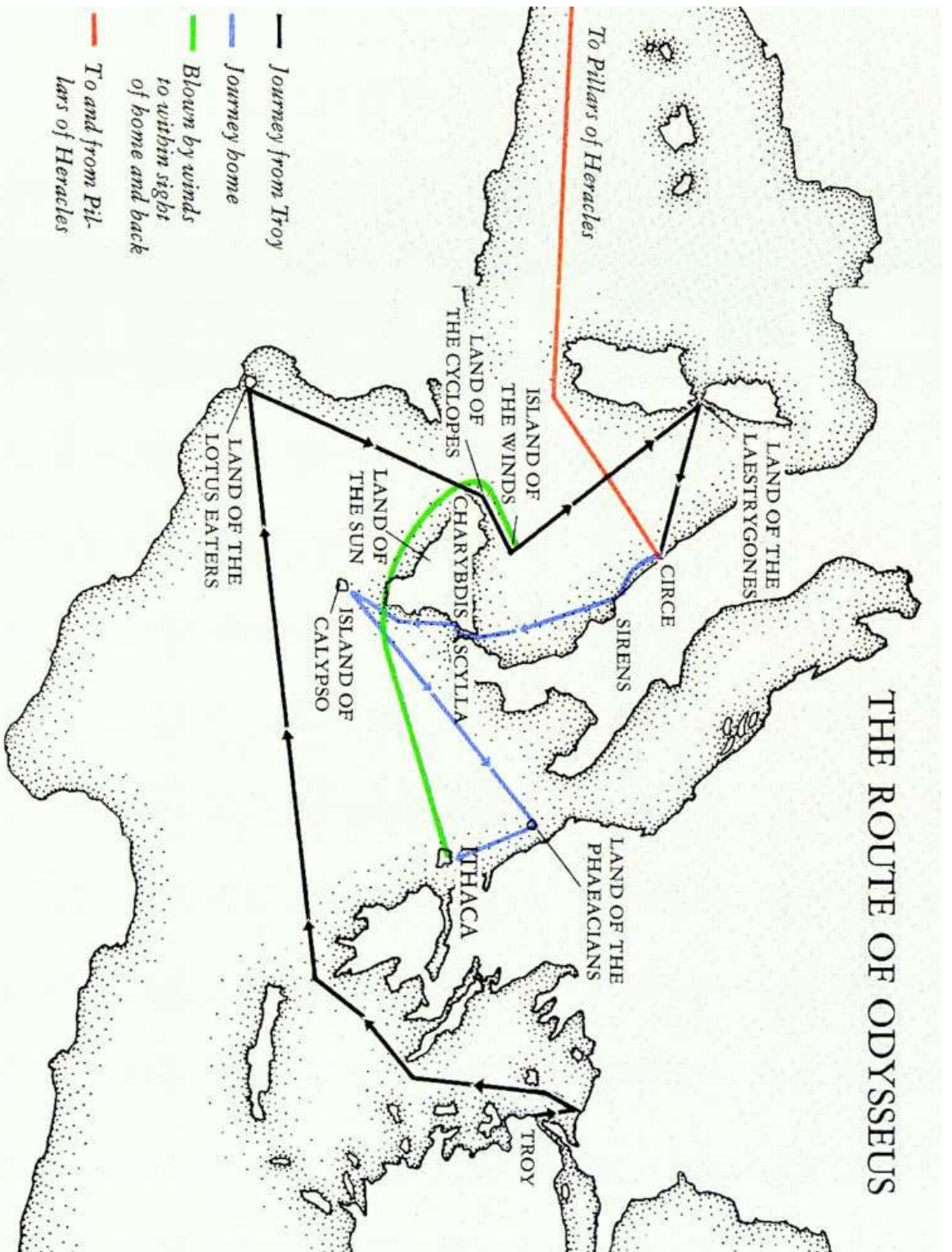
On the cover:

- Image feature: main image shows main struggle
- Caption: Gives information describing the action on the cover
- Title: Includes the name of the hero or group of heroes. A stylized logo often appears next to it.
- Publisher Feature: Describes the company that owns the graphic novel such as Marvel or DC
- Issue Number: represents the order of the story links. It is similar to chapters within a novel

Inside the Graphic Novel:

- Emanata: Text that represents what a character is thinking (ie. @#\$, ZZZZZ)
- Speech Balloon: relays a character's words
- Thought Balloon: relays a character's thoughts
- Paneling: The page is divided into panels. Often, they show a moment in time. They can vary in shape and size, and can also overlap. Paneling dictates how we read the graphic novel
- Open paneling: One or more sides of the panel are open. This adds to the action in the plot
- Splash Paneling: A panel that uses up the space of several panels. It emphasizes a character or action in the plot
- Gutter: The space between the panels on a page
- Narratory Block: A square where the narrator shares information with the reader
- Border: The outline of the comic book page
- Long-shot: Images that appear to be far away
- Sound Effects: Words that represent different sounds

Odysseus: Ramblin' Man



□ http://jasonsonsmith.typepad.com/the_educated_imagination/2010/01/the-route-of-odysseus.html

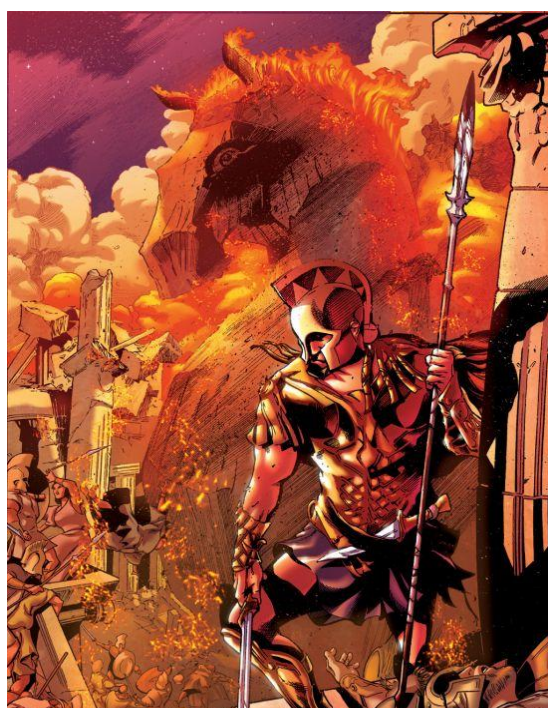
Anticipation Guide

Directions: Rate the following statements on a scale from 1-6. Keep these ratings in mind as you read *the Odyssey* and consider whether Homer and various characters in this poem feel the same way you do. Be prepared to justify your answers.

1-----2-----3-----4-----5-----6
strongly disagree strongly agree

Rating

- _____ 1. There's no place like home.
- _____ 2. Half the fun of going someplace is in getting there.
- _____ 3. Revenge is sweet.
- _____ 4. Winning isn't everything; it's how you play the game that counts.
- _____ 5. Hell hath no fury like a woman scorned.
- _____ 6. All's fair in love and war.
- _____ 7. A man's home is his castle.
- _____ 8. The ends justify the means.
- _____ 9. Saving face is important to me.
- _____ 10. What goes around comes around.
- _____ 11. Good people usually get the reward they deserve.
- _____ 12. Life is hard.
- _____ 13. Real men don't show their sensitive side.
- _____ 14. Absence makes the heart grow fonder.
- _____ 15. A friend in need is a friend indeed.
- _____ 16. Most people who give gifts, want something in return.
- _____ 17. You should be willing to die for your country.
- _____ 18. If mothers and wives were in charge, there would be no war.
- _____ 19. You should express your anger.
- _____ 20. I'd rather be a live coward than a dead hero.



A Personal Introduction

Read the introduction to the graphic novel and answer the following questions. Circle only the correct answer.

1. Which word has the same meaning as “erstwhile” in paragraph 5?

- a) former
- b) respectable
- c) elderly
- d) tired

2. Which of the following statements is certain about “Homer”?

- a) “Homer” was one man
- b) “Homer” was one woman
- c) “Homer” was a collection of poets
- d) “Homer” was not the first to tell the tale of Odysseus

3. Which word has the same meaning as “poignantly”?

- a) movingly
- b) annoyingly
- c) uncontrollably
- d) stiffly

4. Which of the following best describes Roy Thomas’ sentiments on sequels:

- a) they are put together in a hurry
- b) they are made to capitalize on the success of the original
- c) sequels are not all bad
- d) *Bride of Frankenstein* is better than the original *Frankenstein*

5. In the graphic novel version of Homer’s *Odyssey*, which character is not featured?

- a) Odysseus
- b) Laertes
- c) Telemachus
- d) Penelope

6. Circe and Calypso:

- a) are sisters
- b) are definitely the same character
- c) are very much alike, yet very different
- d) want to drive Odysseus away from them

7. Telemachus is:

- a) played by Michael Douglas in the mid-50’s movie
- b) nearly as much the focus in *The Odyssey* as Odysseus
- c) in love with Penelope
- d) the son of Menelaus

8. Roy Thomas won an Eisner award for his work on:

- a) *The Avengers*
- b) *Conan the Barbarian*
- c) *Alter Ego*
- d) *Fantastic Four*

The Search for Homer: The Man and the Myth



Read the article about Homer in the back of the graphic novel, then compare some of its key points to two other internet sources.

Source	The Graphic Novel	Source #2	Source #3
The life of Homer			
Homer's works			
The time period of Homer			

Therefore, you can conclude that Homer. . .

Part 1



- The Role of Women
- Character Page
- Archaeological Dig This (homework task)
- Vocabulary 1
- The Trojan War
- Comprehension Questions

How are women drawn? _____

Can you think of a similar archetype in a movie or a novel? Describe in detail.

1. Describe how women are depicted in the ad, making reference to posture, facial expressions, clothing, colour, etc.
2. Explain the negative outcomes of portraying females in this fashion.

This image shows a full page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook or primary manuscript paper. There are no margins, text, or other markings present.

Character Page

Use two adjectives to describe the characters and provide examples for each. Be sure to explain how the example demonstrates the adjective.

Odysseus



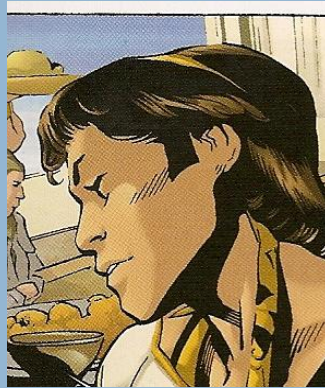
Adjective:

Example:

Adjective:

Example:

Telemachus



Adjective:

Example:

Adjective:

Example:

Penelope



Adjective:

Example:

Adjective:

Example:

Antinous



Adjective:

Example:

Adjective:

Example:

Archaeological Dig This



"Looks like a fair amount of overtime may be called for here, Wilson."

You are an archaeologist at the site of an Ithacan palace. You have just uncovered an artefact that you are sure belonged to (Telemachus or Penelope). Display your item (either constructed or found around the house) to the class and provide three significant proofs that this item belonged to him/her. Use the space provided to highlight your proofs.

1. _____

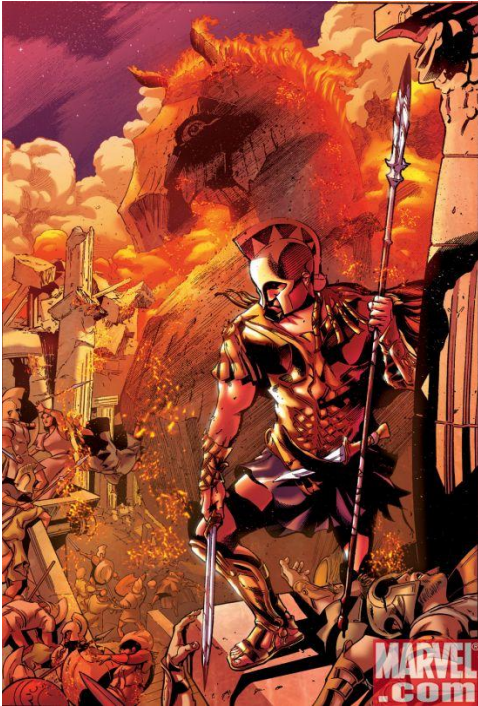
2. _____

3. _____

Vocabulary: 1

WORD	PART OF SPEECH	PREDICTED MEANING	ACTUAL MEANING	DRAWING OR "IN A SENTENCE"
Besieged				
Enmity				
Citadel				
Ingenious				
Amorous				
Detained				
Redoubtable				
Quell				
Wayfarer				
Bluster				
Sanction				
Firmament				

The Trojan War



We hear bits and pieces of Odysseus' involvement in the Trojan War from Helen. Find out what caused the Trojan War from an internet source.

Was this a real war? _____

Where was Troy located? _____

Helen is the wife of _____
from _____



Helen is abducted by _____,
Prince of _____



They sail back to _____



Menelaus' brother _____,
King of the _____
waged war on Troy

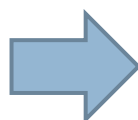


The Achaeans' best warrior,
_____, kills Troy's best
warrior and brother of Paris,
_____.

Odysseus devises a plan to sack
Troy by hiding Achaean warriors
inside a _____, a
"gift" to the Trojans.



Paris kills _____ by shooting
him in the _____ with an arrow



Comprehension Questions



1. How is Penelope avoiding choosing a suitor? Explain.

2. Why does the goddess Athena want Zeus to send Hermes to Calypso?

3. What problems have Odysseus' absence caused his wife and son?

4. Why does Telemachus go on a voyage?

5. **Insight:** Will Telemachus' voyage be successful? Explain.

Comprehension Questions: Part 1 of 3

1. Summarize the important events that precede "The Odyssey" as are indicated in the prologue.

2. What is the dilemma that faces the protagonist, Odysseus as the story begins?

3. In what way does Athena aid Odysseus? What alter ego does she take? What word does this name remind you of? How is this appropriate?

4. Identify and explain three major conflicts that are evident in the first third of this story. Which do you think may be the most difficult to resolve? Why?

5. How do the Phaiacians treat the stranger, Odysseus, upon his arrival on their island? How does this compare to the treatment of the stranger, Menelaos on the sixth page of the story?

6. Characterize Odysseus based on your impression of him from the Phaiacian games incident. How might this character trait be a source of problems for someone?

Part 2



- A Penny for your Thoughts
- Character Page
- OSSLT Prep: Short Writing Task
- Vocabulary 2

OSSLT Prep: Short Writing Task



(Answer in full and correctly written sentences)

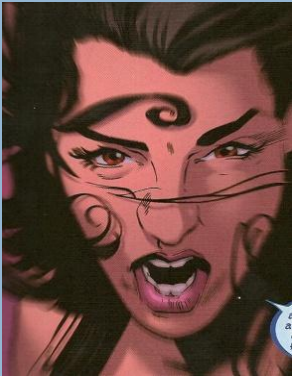
☐ **If you could cast someone to play Odysseus in a movie, who would you select and why?**

- ☐ Remember to have a topic sentence.
- ☐ Remember to have reason and examples to support your responses

Character Page

Use two adjectives to describe the characters and provide examples for each. Be sure to explain how the example demonstrates the adjective.

Calypso



Adjective:

Example:

Adjective:

Example:

Athena



Adjective:

Example:

Adjective:

Example:

Circe



Adjective:

Example:

Adjective:

Example:

Eumaeus



Adjective:

Example:

Adjective:

Example:

Vocabulary: 2

WORD	PART OF SPEECH	PREDICTED MEANING	ACTUAL MEANING	DRAWING OR "IN A SENTENCE"
Nymph				
Servitor				
Insolence				
Sceptre				
Perilous				
Cormorant				
Ill-starred				
Calamities				
Trident				
Pitiable				
Yardarm				
Hospitable				
Unkempt				
Begrimed				

Who you gonna call?



When Odysseus and his men descend into the underworld to consult Teiresias, they encounter a number of other souls. Record what is learned from encountering each spirit or the prophecy they impart to our hero.

Ghost	Prophecy or New Information Gained
Elpenor	
Odysseus' Mother	
Teiresias	
Agamemnon	
Achilles	
Ajax	

A penny for your thoughts . . .

Speech bubbles tell the reader what a character is saying, while thought bubbles tell the reader what a character is thinking. Fill in the speech bubbles and thought bubbles. How are Odysseus' words different from his thoughts?



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

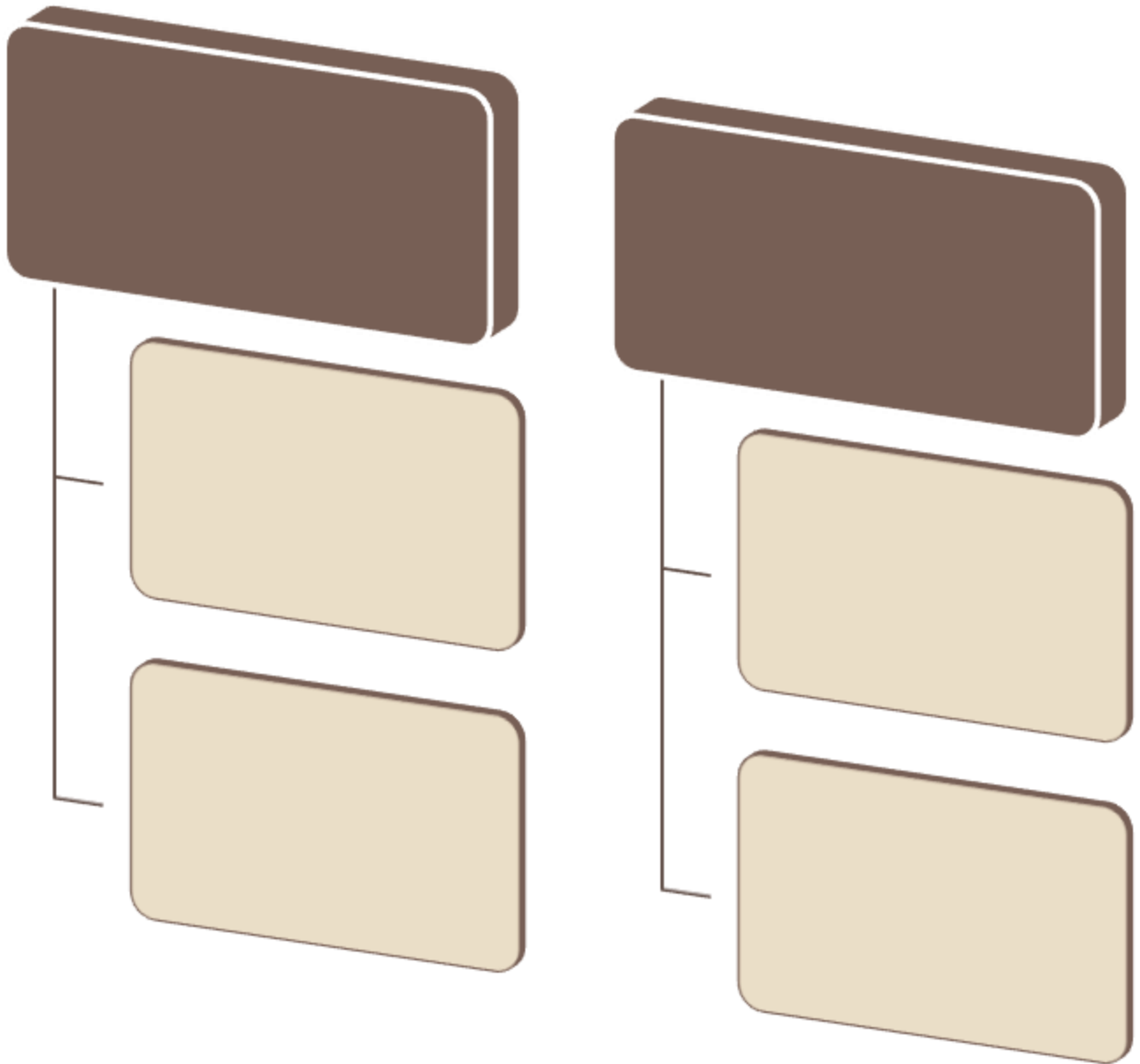
Part 3



- Vocabulary 3
- OSSLT Prep: Opinion Piece
- You've Got Mail
- Actions and Consequences

Actions and Consequences

Read the section where Odysseus and his men arrive on Hyperion. What actions does Odysseus take? What consequences arise from those actions?

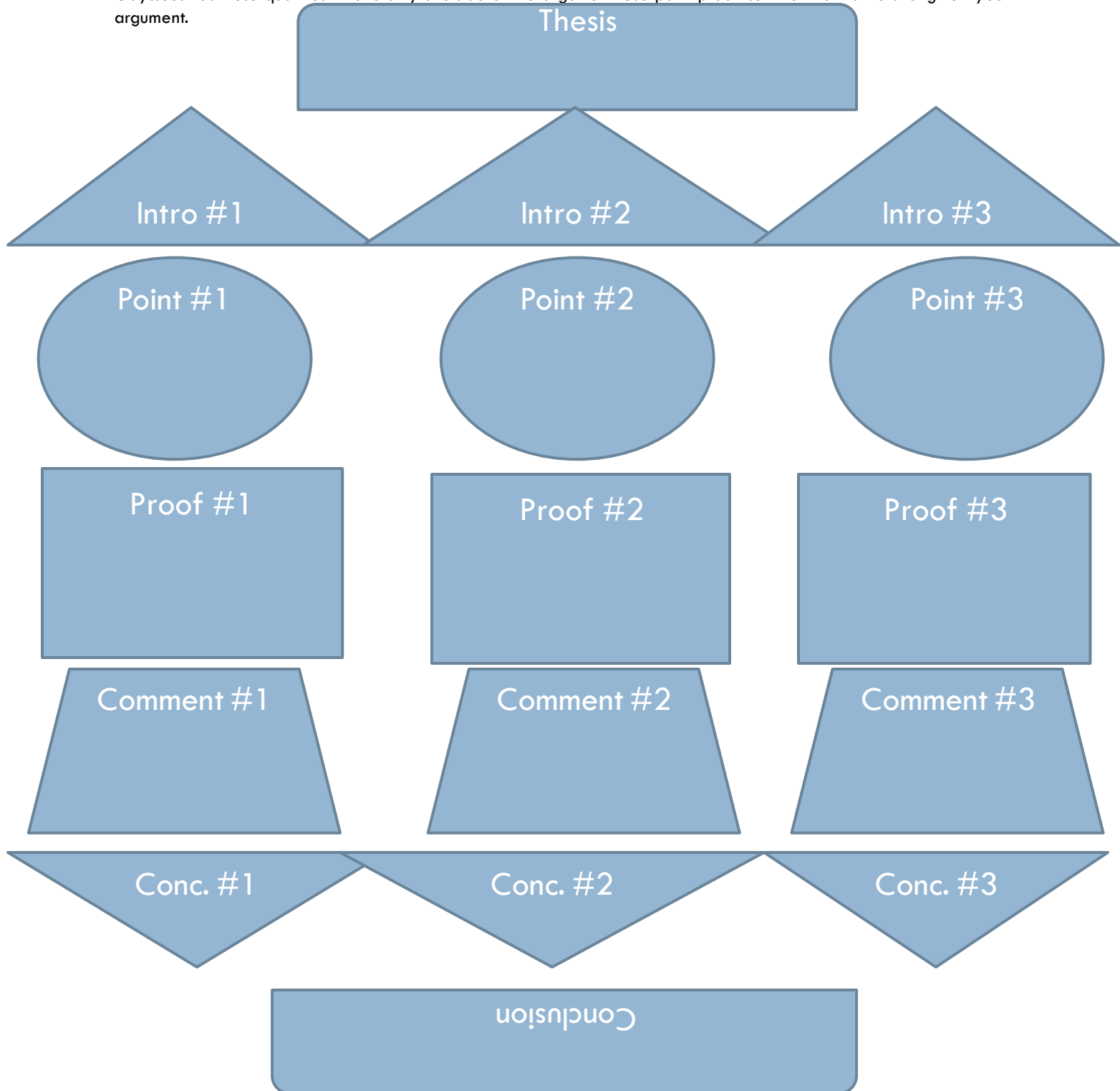


Faithful husband or Hopeless Player?

Opinion piece



What makes a good husband? Outline three important qualities that a good spouse should have and decide whether or not Odysseus has those qualities. Prove only one side of the argument. Use point proof comment format to strengthen your argument.



Develop your main idea with supporting details (proof, facts, examples, etc.).

Length: The lined space provided for your written work indicates the approximate length of the writing expected.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(continued)



You've Got Mail



Write a postcard from the perspective of one of Odysseus' men. Include places, events, obstacles, and your feelings about your fearless leader. Use the space below to draw an image that relates to the above message.

To: _____

From: _____

Vocabulary: 3

WORD	PART OF SPEECH	PREDICTED MEANING	ACTUAL MEANING	DRAWING OR "IN A SENTENCE"
Implore				
Suppliants				
Lamentation				
Wretch				
Prodigious				
Edifice				
Cubit				
Winnowing				
Exulting				
Brimstone				
Suitors				
Concubine				
Oracle				
Victuals				

Part 4



- OSSLT Prep: Newspaper Article
- Decoding Images – Media Response
- Vocabulary 4

OSSLT Prep: Writing A News Report

Task: Write a news report on the next page based on the headline and picture below.

- You will have to make up the facts and information to answer some or all of the following questions: Who? What? Where? When? Why? How?
- You must relate your newspaper report to **both the headline and the picture.**

Purpose and

Audience: to report on an event for the readers of a newspaper

Length: The lined space provided for your written work indicates the approximate length of the writing expected.

**Old Archer is Odysseus; wanderer
returns to Ithaca**



Rough Notes

*Use the space below for
rough notes. Nothing
you write in this space
will be scored.*

Old Archer is Odysseus; wanderer returns to Ithaca



Short Writing Task:

Recognizing Main Ideas and Supporting Ideas

Summarize this selection.
Include a main idea and
one detail that supports it.

[illegible]

Decoding Images



Look at the way this image is arranged. Think about why the artist might have placed images in certain places and chosen specific colours for this piece. Refer to the symbolism of the colours, the focal points. Use the Elements of Design in your explanation.

The Elements of Design

Value – Lightness or darkness of a colour

Line – a continuous mark on a page

Texture – the look or feel of an object

Colour – can have symbolic meaning or used to create emphasis by being brighter or darker.

Space – how the canvas is divided and where objects are placed

Shape – the form of an object (can be geometric or organic)

Vocabulary: 4

WORD	PART OF SPEECH	PREDICTED MEANING	ACTUAL MEANING	DRAWING OR "IN A SENTENCE"
Pestilence				
Incense				
Glutton				
Insatiable				
Cloister				
Rogue				
Seethed				
Weltering				
Boon				
Reconciliation				

Select any 5 of these new words and write a paragraph employing them.

After Reading



- Character Mapping
- Odysseus and the Monomyth
- Untangling the Story Web
- The Odyssey Comprehension Quiz
- The Official Odyssey Soundtrack

Odysseus and the Monomyth

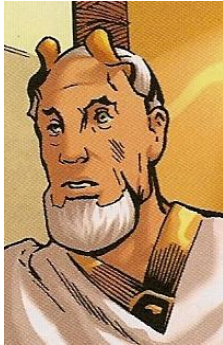
Fill out the chart below, detailing how The Odyssey fits the monomyth archetype.

Characteristics of the Monomyth Cycle (3 Phases)	Evidence from the text
Separation	
Call to adventure	
Refusal of the call	
Supernatural aid	
Threshold Crossing / Belly of the Whale	
Struggle / Initiation	
Road of Trials	
Meeting with the goddess	
Woman as temptress (distraction from goal)	
Apotheosis (struggle against authority figure)	
Ultimate boon (new knowledge or power)	
Return / Reintegration	
Refusal of the return	
Magic flight (rescued by humanity)	
Crossing return threshold (back into real world)	
Master of two worlds	
Freedom to live	

Character Mapping

Find the names of these characters. Then draw arrows from one character to the next, showing the various relationships. Be sure to state the relationships between the characters on the arrows you have drawn. Include any additional info about the characters beside them. The first two characters have been done for you.

Name:



Name:



Promised to a new suitor since her husband is missing

Name: Penelope



Wife of



Name:

Ruler of Ithaca missing since the Trojan War.

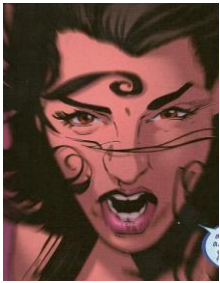


Name: Odysseus



Name:

Name:



Name:



Name:



Name:



Name:

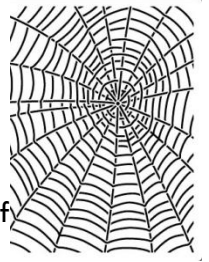


Name:



Untangling the story web

The story of Odysseus is not told in sequence as it actually occurred, but rather through a series of flashbacks. Put the events in chronological order, not in the order they appear in the narrative.



1. Odysseus is held captive by Calypso's charm
2. Odysseus and his men are trapped in Polyphemus' cave
3. Odysseus returns to Ithaca
4. Telemachus searches for Odysseus
5. The Trojan War
6. Circe transforms Odysseus' men into pigs
7. Penelope tricks her suitors by undoing her needlework
8. Scylla attacks Odysseus' men
9. Odysseus wins the archery competition
10. Odysseus and his men are tempted by the Sirens
11. Odysseus reaches the land of the Phaeacians
12. Laertes and Odysseus defeat the suitors

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

Odyssey Minds-On Questions

Think-pair-share.

PART 1

1. Describe a time when you were lost. What happened? How did you feel? How were you found? How did it change you?
2. Have you ever been asked to do something you really did not want to do? Describe how you avoided the issue.
3. Role of women: In the equality-minded world of today, is sexism present or has it been eradicated?

PART 2

1. In this section, Odysseus describes how he made it through the walls of Troy. If you were leading the Greeks, what strategy would you use to conquer Trojans? Be creative and avoid using the exact same strategy as Odysseus.

PART 3

1. How do you define fidelity?

PART 4

1. Odysseus and his men operate very much like a team. Describe a positive experience you have had working or playing on a team. What made it a positive experience?

COMPLETION OF THE GRAPHIC NOVEL

1. At the end of the graphic novel, Odysseus must overcome a few obstacles in order to once again be with Penelope. Can you think of a movie where the main character must overcome obstacles to be with their love interest? How is this example similar to The Odyssey? How is it different?

The Official *The Odyssey* Soundtrack

Working in pairs, come up with the official soundtrack for a film version of *The Odyssey* using songs you are familiar with. Be sure to justify your answers.

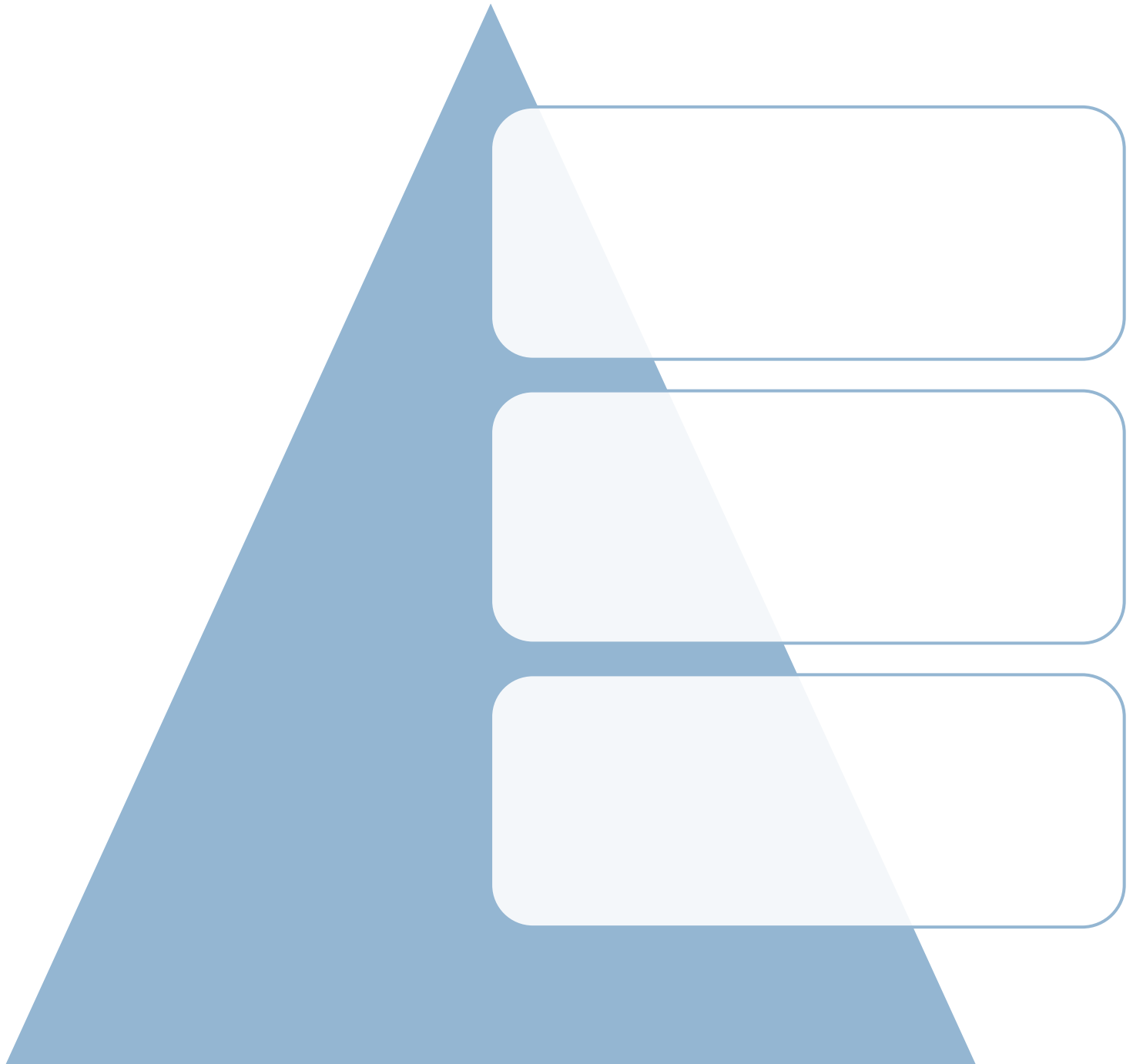
[illegible]

Different Panel Transitions

Panel transition	
Moment-to-Moment -shows time passing slowly (like slow motion in a film)	
Action-to-action -beginning and end of an action	
Subject-to-subject -takes place in one scene, but moves from one character in the scene to another	
Scene-to-scene -moves from one place or time to another	
Aspect-to-aspect -multiple views of the same scene without a linear narrative -deepens the mood -often without text	
Symbolic - When a panel is preceded or followed by a panel that is non-literal	

Time to prioritize

Odysseus has a lot on his mind. What does he value most? Put the most important things at the top of the triangle and the least important things at the bottom. Be sure to provide proof from the text.



A large blue triangle is positioned on the left side of the page. To its right, there are three horizontal white boxes with rounded corners and blue borders, stacked vertically. The boxes are designed for users to write their priorities, with the top box being the most important and the bottom box being the least important. The triangle's right edge is slightly offset to the left of the boxes, creating a visual hierarchy.

Short Writing Task Rubric



If you could cast someone to play Odysseus in a movie, who would you select and why?

Code	Descriptor
Blank	Blank: nothing written or drawn in the lined space provided.
Illegible	An illegible response cannot be read. An inappropriate response comments on the task (e.g., I don't care.).
Off topic/ Incorrect	A typical off-topic response • does not identify an opinion in relation to the question OR • is not specific to the question OR • comments on the topic of the question.
10	Response provides at least one reason as to why it is important to learn about other cultures, but • does not provide an explanation of the reason OR • the explanation of the reason is irrelevant OR • the explanation of the reason is not unique to the situation.
20	Response provides at least one reason, but the explanation is vague. The response usually requires the reader to make the connection between the main idea and the support.
30	Response clearly explains at least one reason as to why it is important to learn about other cultures by providing specific and relevant details as support.

Opinion Piece Student Rubric-

modelled after
OSSLT rubric



Is Odysseus a faithful husband?

Code	Descriptor
Blank	Blank: nothing written or drawn in the lined space provided.
Illegible	An illegible response cannot be read. An inappropriate response comments on the task (e.g., I don't care.).
Off topic/ Incorrect	A typical off-topic response <ul style="list-style-type: none"> • does not identify an opinion in relation to the question OR <ul style="list-style-type: none"> • is not specific to the question OR <ul style="list-style-type: none"> • comments on the topic of the question.
10	The response is related to the prompt but does not express an opinion. OR The response expresses an opinion with no supporting details or provides details unrelated to the opinion. There is no evidence of organization.
20	The response is related to the prompt, but only part of the response expresses and supports an opinion. OR The response is related to the prompt, and expresses and supports an opinion, but the opinion is unclear or inconsistent. There are insufficient supporting details: too few or repetitious. There is limited evidence of organization.
30	The response is related to the prompt and expresses a clear opinion. There are insufficient and/or vague supporting details or the connection of the details to the opinion is not always clear. There is evidence of organization, but lapses distract from the overall communication.
40	The response is related to the prompt. A clear and consistent opinion is developed with sufficient supporting details, however only some are specific. The organization is mechanical and any lapses do not distract from the overall communication.
50	The response is related to the prompt. A clear and consistent opinion is developed with sufficient specific supporting details. The organization is logical.
60	The response is related to the assigned prompt. A clear and consistent opinion is developed with sufficient specific supporting details that are thoughtfully chosen. The organization is coherent demonstrating a thoughtful progression of ideas.

Teacher Rubric – Opinion Piece



Knowledge /15

Thinking /20

Communication /15

Application /10

TOTAL /60

Categories	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge Understanding of the nature and purpose of a thesis; (5) understanding of the graphic novel (5) -evidence of the writing process (5)	-thesis has limited focus; limited understanding of the graphic novel -limited use of the writing process	- thesis has some focus; some understanding of the graphic novel - some use of the writing process	- thesis has considerable focus; considerable understanding of the graphic novel - considerable use of the writing process	- thesis is clear and concisely stated; excellent understanding of the graphic novel -exceptional use of the writing process
Thinking/Inquiry Critical analysis of information (10) Use of textual evidence (10)	-critically explores and analyzes information with limited effectiveness -provides limited evidence to support interpretations and analyses	-critically explores and analyzes information with some effectiveness -provides some evidence to support interpretations and analyses	-critically explores and analyzes information with considerable effectiveness -provides considerable evidence to support interpretations and analyses	-critically explores and analyzes information with a high degree of effectiveness -provides thorough, convincing evidence to support interpretations and analyses
Communication Expresses ideas using literary terms and academic language (point of view, diction, formal language) (5) -Use of opinion piece form and style (intro, body using PPC, conclusion) (10)	- expresses ideas using literary terms and academic language with limited effectiveness -shows limited command of the opinion piece form	- expresses ideas using literary terms and academic language with some effectiveness -shows some command of the opinion piece form	- expresses ideas using literary terms and academic language with considerable effectiveness -shows considerable command of the opinion piece form	- expresses ideas using literary terms and academic language with a high degree of effectiveness -shows extensive command of the opinion piece form
Application Language conventions and citations; (5) MLA format (5)	- uses language conventions, citations, MLA format with limited accuracy and effectiveness	- uses language conventions, citations, MLA with some accuracy and effectiveness	- uses language conventions, citations, MLA format with considerable accuracy and effectiveness	- uses language conventions, citations, MLA format accurately, effectively almost all the time

Newspaper Article Rubric



Old Archer is Odysseus; wanderer returns to Ithaca

Code	Descriptor
Blank	Blank: nothing written or drawn in the lined space provided.
Illegible	An illegible response cannot be read. An inappropriate response comments on the task (e.g., I don't care.).
Off topic/ Incorrect	The response is off topic.
10	The response is related to headline and/or photo but is not a news report. OR The response is a news report related to the headline and/or photo. It identifies an event, but provides no supporting details, or provides details that are unrelated to the event. There is no evidence of organization.
20	The response is related to headline and/or photo but only partly in the form of a news report. OR The response is a news report related to the headline and/or photo, but the focus on an event is unclear or inconsistent. There are insufficient supporting details: too few or repetitious. There is limited evidence of organization.
30	The response is a news report related to the headline and photo with a clear focus on an event. There are insufficient and/or vague supporting details or the connection of the details to the event is not always clear. There is evidence of organization, but lapses distract from the overall communication.
40	The response is a news report related to the headline and photo with a clear and consistent focus on an event. There are sufficient supporting details, however, only some are specific. The organization is mechanical and any lapses do not distract from the overall communication.
50	The response is a news report related to the headline and photo with a clear and consistent focus on an event. There are sufficient specific supporting details to develop the news report. The organization is logical.
60	The response is a news report related to the headline and photo with a clear and consistent focus on an event. There are sufficient specific supporting details, which are thoughtfully chosen to develop the news report. The organization is coherent demonstrating a thoughtful progression of ideas.



Short Writing Task Rubric

Summarize this selection. Include a main idea and one detail that supports it.

Code	Descriptor
Blank	Blank: nothing written or drawn in the lined space provided.
Illegible	An illegible response cannot be read. An inappropriate response comments on the task (e.g., I don't know how to write a summary.).
Off topic/ Incorrect	A typical off-topic and incorrect response <ul style="list-style-type: none"> • provides an incorrect answer based on a misunderstanding of <input type="checkbox"/> the question OR <ul style="list-style-type: none"> • provides information not in the reading selection. <input type="checkbox"/> the ideas in the reading selection.
10	Response answers only part of the question. The response provides only a main idea (e.g., The Canadian Museum of Civilization tells a lot about Canadian history.) OR <ul style="list-style-type: none"> • one or more supporting details only (e.g., The museum contains aboriginal artifacts.) OR <ul style="list-style-type: none"> • a main idea with an irrelevant or unconnected supporting detail.
20	Response provides a correct main idea, and one or more vague details from the reading selection to support it. The response usually requires the reader to make the connection between the supporting detail and the main idea.
30	Response provides a correct main idea and one or more specific and relevant details from the reading selection as support for it.