

Name:
ENG 2D

TEACHER'S

Date:

Unit #2: Haroun and the Sea of Stories
Mr. Roynon

1. What is the name of the secret story moon that orbits the earth?

- ☐ Alifbay
- ☐ Gup
- ☒ Kahani
- ☐ It's never mentioned

2. Who said this: "To give a thing a name is to rescue it from anonymity"?

- ☐ Rashid
- ☒ Iff
- ☐ The Hoopoe
- ☐ Haroun

3. Another name for The Wall of Force is:

- ☐ The Grand Comptroller's Wall
- ☐ Kahani Wall
- ☒ Chattergy's Wall
- ☐ Cloistered Wall

4. A floating gardener's mouth is actually a:

- ☐ Rose
- ☐ Orchid
- ☒ Lilac
- ☐ thick, fleshy leaf

5. Plentimaws are fish that always travel in?

- ☐ schools
- ☒ pairs
- ☐ the sea of stories
- ☐ Chryslers

6. Who has been abducted from Gup City?

- ☐ King Chattergy
- ☐ The Walrus
- ☐ Bolo
- ☒ Batcheat

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7. Inhabitants of Gup are called:

- ☐ Gups
- ☐ Guppites
- ☐ Guptownians
- ☒ Guppees

8. What is the name of the area between Gup and Chup?

- ☐ The Twilight Zone
- ☒ The Twilight Strip
- ☐ Twilight
- ☐ Penumbra

9. What will happen to Batcheat on the feast of Bezaban?

- ☐ Be married to Khattam-Shud
- ☐ She'll turn into a pumpkin
- ☐ Ground up into the sea of stories
- ☒ Sacrificed

10. Blabbermouth is a:

- ☐ Chapter
- ☐ Paper
- ☒ Page
- ☐ Bookmark

Date:

Unit #2: Haroun and the Sea of Stories

Short Answer (11 marks):

1. In chapter 4, what aspect of Haroun's personality does Iff gently criticize? What is the thing that Haroun can't do that triggers this criticism? (2 marks)

1. lack creativity / imagination / ability to think outside box
2. Choose an appropriate for flight + knowledge & new / new tool

1. imagination

2. 1001 / ARABIAN / ALICE IN WONDER / BEATLES

3. \rightarrow character will learn \rightarrow effect relate to audience

Remo of fish = _____

1. Is "plenty" more in the sea which we assume there is.

2. Δ "pretty much" = many months, which by the way

2. Good light colour, vibrant happy warm and free

3. Chip dark, blond, brown, rust, cold and controlled

11

12

13

14

Haroun and the Sea of Stories Quiz

Name: TEACHER'S

Part A: Matching

Directions: Match the characters Column A with the most appropriate description from Column B (1 mark each).

Column A

Column B

- | | |
|---------------------------|---|
| 1. <u>J</u> Rashid | A. Second in command in the land of Chup. |
| 2. <u>G</u> Haroun | B. Machine in the form of a bird |
| 3. <u>I</u> Iff | C. Engaged to Batcheat. |
| 4. <u>B</u> Butt | D. Leader of the eggheads! |
| 5. <u>K</u> Soraya | E. The prince of silence, enemy of stories. |
| 6. <u>A</u> Mudra | F. A page in the army of Gup. |
| 7. <u>D</u> Walrus | G. Wants to help his father begin to tell stories again. |
| 8. <u>F</u> Blabbermouth | H. First class floating gardener |
| 9. <u>C</u> Prince Bolo | I. Water genie. |
| 10. <u>E</u> Khattam-Shud | J. The Shah of Blah! |
| | K. Mother of our hero. |

Part B: True and False

Directions: Circle the most appropriate response (T or F).

11. A giant bird takes Haroun to the Old Zone.
12. Chups don't make any sound whatsoever.
13. The Walrus is actually a magical genie.
14. Haroun has an infatuation with Batcheat.
15. Haroun's great task is to spy on Khattam-Shud.
16. When the Shadow Warrior tries to talk, Prince Bolo flees.
17. The Chupwalas and their shadows fight each other.
18. Prince Bolo falls in love with Blabbermouth.
19. Soraya is waiting for Rashid when he returns home
20. After the dust settles, Haroun is scolded by the Walrus.

T / F
T / F
T / F
T / F
T / F
T / F
T / F
T / F
T / F
T / F

Part C: Multiple Guess /9

Choose the BEST answer from the list of choices.

1. When Haroun leaves the army, he takes _____ with him to find Khattam-Shud.
 - a. Bagha and Goupy, Blabbermouth, Bolo, Mali and Butt
 - b. Bagha and Goupy, Bolo, Batcheat and Butt
 - c. Bagha and Goupy, Butt, iff and Mali
 - d. Bagha, Blabbermouth, Iff, Butt and Mali
2. When Haroun sees the Cultmaster, he is reminded of:
 - a. his father, Rashid.
 - b. Snooty Buttoo
 - c. Butt the Hoopoe
 - d. Mr. Sengupta
 - e. King Chattergy
3. When he first meets the Cultmaster, Haroun is actually surprised because:
 - a. he's unimpressive and speaks.
 - b. he's huge and hisses like his minions.
 - c. he's dressed entirely in black.
 - d. he's fuzzy, wobbly and shadowy.
4. The Cultmaster says he hates stories so much because:
 - a. he can't read them.
 - b. he can't write them.
 - c. he can't control them.
 - d. he can't read or write them.
5. Khattam-Shud has produced pure, concentrated poisons called:
 - a. dark-bulbs.
 - b. anti-stories.
 - c. story-waters.
 - d. bite-a-lites.
6. In order to prevent new stories from emerging, the Cultmaster is going to
 - a. fill the wellspring with poison.
 - b. fill the wellspring with sand.
 - c. sink the dark ship into the wellspring.
 - d. construct a giant plug for the wellspring.
7. These were issued to all the pages of Gup:
 - a. winter jackets.
 - b. sub-machine guns.
 - c. red nosewarmers.
 - d. ear-muffs.

8. In the end, _____ is waiting for Haroun in the Walrus' office.
- a. his mother, Soraya,
 - b. Blabbermouth
 - c. Nobody
 - d. Everybody
9. Haroun gets _____ and _____ for his birthday.
- a. new clothes, a book of Shaharazade's tales
 - b. new clothes, a road hockey stick
 - c. a few books, a hoopoe
 - d. new clothes, a clock.

Part D: Short Answer. Use full sentences and examples.

As Rashid watches the battle between the Guppees and Chupwallas, he is struck with the idea that "all those arguments and debates, all that openness" had made the Guppees stronger as an army and better fighters. Salman Rushdie is not only describing the battle here, but also commenting on something outside the book. What is his comment? (hint: it is posted in the class) (4 marks)

*comment
on censorship*

*- controlling info ideas doesn't work
- freedom of speech empowers
- privacy subjugated in favor of group
guppees communicate, it takes a long time (march)
isn't peaceful or quiet (noisy army), not
every form of communication is enjoyed (Batebat)
[But] it is worth it if the result is the
triumph of good over truth.*

Macbeth Quiz Act 1

Name: TEACHERS

PART A: Fill in the Blanks 10 K/U marks

K/U

/ 22

1. The play is set in the country of Scotland
2. The witches live according to the belief that: "Fair is foul and foul is fair."
3. The heir to the King's throne is Malcolm
4. The witches greet Macbeth with three titles.
They are: i) glamis
ii) Cawdor
iii) king
5. Who encounters the witches with Macbeth? Banquo
6. What is an aside? What purpose do the asides serve in Act 1? (3 marks)
speaking thoughts others on stage can't hear
reveal Macbeth's designs and desires for throne *good or bad*
" " reaction to witches, shock/hope

PART B: Match the following columns by writing the corresponding letter in the blank on the left. 12 K/U marks

- | | |
|--|----------------------------|
| <u>I</u> Banquo | A. Foretellers of fate |
| <u>E</u> Macbeth | B. Prince of Cumberland |
| <u>F</u> Duncan | C. foreshadowing |
| <u>B</u> Malcolm | D. Macbeth's Castle |
| <u>L</u> Lady Macbeth | E. Glamis, Cawdor, King |
| <u>H</u> Thane of Cawdor | F. poor judge of character |
| <u>C</u> E Witches' Greetings | G. pathetic fallacy |
| <u>K</u> Vision | H. traitor |
| <u>J</u> Fleance | I. father of kings |
| <u>D</u> Inverness | J. Banquo's son |
| <u>A</u> Wyrd Sisters | K. dagger |
| <u>G</u> Stormy Weather | L. "unsex-me" |

PART C: Quotations Thinking 12 marks

TH

/9

- a) Identify the speaker (1 mark)
- b) To whom the quotation is spoken to (1 mark)
- c) The significance of the quotation (1 mark)

1. "Fair is foul, and four is fair:
Hover through the fog and filthy air. (l.i.11-12)

- a) *witches*
- b) *witches / chant (nobody)*
- c) *establishes mood, atmosphere; theme of illusion reality / darkness*
fantastical / creepy

2. "There's no art
To find the mind's construction in the face
He was a gentleman on whom I built
An absolute trust." (l.i.11-14)

- a) *Duncan*
- b) *Thanes (Lennox, Malcolm, Donalbain)*
- c) *appearance vs. reality, uses I to show personal failing*
foreshadowing

3. "O beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent flower,
But be the serpent under't." (l.v.60-64)

- a) *Lady Macbeth*
- b) *Macbeth*
- c) *Hide your heart / true nature*

*the way you look
what you do
what you say*

*There
appearance
vs.
reality.*

OR

*Lady M's
control/
manipulation
of M.*

TEACHER'S

Macbeth – Acts II and III quiz

Knowledge/Understanding

/26

Part One (8marks)

Matching: match the most appropriate phrase/word from the column on the right with the word/phrase on the left.

<u>d/h</u>	Macduff	a. heir
<u>f</u>	Witches	b. escapes
<u>e</u>	Lady Macbeth	c. Queen of the witches
<u>b</u>	Fleance	d. suspicious
<u>h/d</u>	Lennox	e. antagonizing
<u>a</u>	Malcolm	f. foretell the future
<u>c</u>	Hecate	g. "I am in blood/Stepped in so far"
<u>g</u>	Macbeth	h. a thane

Part Two (6 marks)

Short Answer: Answer in complete sentences.

1. How does Lady Macbeth try to quiet the commotion at the banquet? (1mark)

Macbeth has condition he acts like this when he's tired (from youth)

2. What is ironic about the way in which Macbeth "recruits" the murderers? (2 marks)

Macbeth questions their place in the world of men. Just like Lady Macbeth recruited him to murder Duncan by questioning his masculinity

3. Why won't Macbeth kill Banquo himself? (1 mark)

He says that they have the same friends and he can't afford to lose their favour.

4. Why does Macbeth envy Duncan in Act III, scene ii? (2 marks)

Duncan sleeps and is dead and so can't be in danger from rebellion, treachery - the very things that killed him - anymore (@ rest)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100

the other side of the mountain
(the other side) is the other

There is a very interesting history of the
of the fact that the large number of
of the fact that the large number of

It was not until the 19th century that the word "cancer" was used to describe the disease.

[illegible]

Part Three (12 marks)

Identification: a) the speaker, b) to whom it is spoken, and c) the significance.

1. Thou hast it now, King, Cawdor, Glamis, all, / As the weird women promised, and I fear /
Thou played'st most foully for't; (III.i.1-3)

Banquo

Nobody (aside)

Reveals Banquo's suspicions about Macbeth,
suggests the supernatural is false

2. And that distilled by magic sleights, / Shall raise such artificial sprites / As by the strength
of their illusion / Shall draw him on to his confusion. (III.iv.26-29)

Hecate

Witches

Urging the witches to confound Macbeth further,
re-emphasizes their role in his decisions /
actions

3. "Sleep no more: / Macbeth does murder sleep" (II.ii.38-39)

Macbeth

Lady Macbeth

foreshadows the pain / torment to come
Shows that Macbeth feels guilty
immediately

James
Manning

James Manning
is a member of the
Board of Directors of the
Company.

James
Manning

James Manning
is a member of the
Board of Directors of the
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ENG 2D - Macbeth Act 4 & 5 Quiz

Knowledge -- Part One (9 marks)

Matching: Match the most appropriate phrase/word from the column on the right with the word/phrase on the left.

<u>7</u>	finger of birth-strangled babe	1. Seyton
<u>6</u>	Earl of Northumberland	2. murderers
<u>5</u>	Northumberland's son	3. Birnam wood
<u>2</u>	men, dogs?	4. Macduff
<u>8</u>	healer, in God's grace	5. Young Siward
<u>3</u>	to Dunsinane	6. Old Siward
<u>4</u>	from mother's womb untimely ripp'd	7. in the pot
<u>1</u>	so named (not by accident)	8. King of England
<u>9</u>	bearer of bad news	9. Ross

Thinking -- Part Two (5 marks). Short Answer: Answer in proper paragraph structure.

In Act 4, Scene 1 the witches, spurred by Hecate, show Macbeth 4 images and make 3 statements in order to confuse and push him deeper into his madness. Discuss these warnings and explain how Macbeth misinterprets them.

- ① fear Macduff + born of woman - can't believe both of these at the same time but he does. Invincible vs. unconvinced, ^{untimely} ripped
- ② Birnam Wood → Dunsinane - impossible until the English cut and carry branches to conceal their numbers
- ③ Images of Banquo's line - truth is he won't remain King, then why choose to believe some prophecies and not others?

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Communication -- Part Three (9 marks).

Identification: Name the speaker, to whom the quotation is spoken, and state the significance (not the translation!!!)

1. "Canst thou not minister to a mind diseas'd./Pluck from the memory a rooted sorrow,/Raze out the written trouble of the brain,/And with some sweet oblivious antidote/Cleanse the stuff'd bosom of that perilous stuff/Which weighs upon the heart?" (5.3.42-46)

a. Speaker: Macbeth

b. To whom it is spoken: Doctor

c. Significance: Reveals his guilt or
medicine can't fix Scotland or
her disease is mental.

2. "It is myself I mean -- in whom I know/All the particulars of vice so grafted/Than when they shall be open'd, black Macbeth/Will seem as pure as snow, and the poor state/Esteem him as a lamb, being compar'd/With my confineless harms. (4.3.50-55)

a. Speaker: Malcolm

b. To whom it is spoken: Macduff

c. Significance: Testing loyalty

3. "Before we reckon with your several loves/And make us even with you/My thanes and kinsmen,/Henceforth be earls, the first that ever Scotland/In such an honour nam'd. (5.9.27-31)

a. Speaker: Malcolm

b. To whom it is spoken: Scots, Thanes, Survivors, Everyone

c. Significance: Lowes self or
English system or
Cliffhanger

Name: TEACHER'S

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ENG 2D – Quiz: Stories, Short Stories, Mythology and Archetypes

Instructions:

Keep your eyes on your own page. Read the questions carefully and answer using full sentences whenever possible. Underline this sentence for a bonus mark.

Part A – Multiple Guess (Circle the BEST answer)

1. This father of the gods gave his name to time.
 - a. Zeus
 - b. Oranos
 - c. Cronos
 - d. Hephaestus
 - e. Dionysus
2. She is the goddess of marriage (kinda ironically) and childbirth.
 - a. Hera
 - b. Rhea
 - c. Aphrodite
 - d. Artemis
 - e. Athena
3. This Greek god's name means "forethought" and he created and brought fire to men.
 - a. Zeus
 - b. Epimetheus
 - c. Prometheus
 - d. Hermes
 - e. Apollo
4. This Greek god never grows ^{up} old. (free answer!)
 - a. Zeus
 - b. Epimetheus
 - c. Prometheus
 - d. Hermes
 - e. Apollo
5. This first woman of Greek myths was Epimetheus' wife. She was tempted by a golden casket brought to her by the goddess Athena.
 - a. Helen
 - b. Briseis
 - c. Pandora
 - d. Athena
 - e. Aphrodite

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6. Jupiter is another name for Zeus. He is the god who punished _____ by chaining him to a rock and having an eagle or many eagles eat his liver every day only to have it re-grow at night.
- a. Zeus
 - b. Epimetheus
 - c. Prometheus
 - d. Hercules
 - e. Apollo
7. These creatures are the half-brothers of Cronos. They are huge, twisted and kept in the mountain.
- a. Gods
 - b. Titans
 - c. Nymphs
 - d. Ogres
 - e. Odysseus'
8. This man freed Prometheus from his captivity.
- a. Perseus
 - b. Hercules
 - c. Achilles
 - d. Odysseus
 - e. Roynon
9. She sprang from Zeus' head fully grown. She's the goddess of war and wisdom.
- a. Helen
 - b. Arachne
 - c. Artemis
 - d. Athena
 - e. Hera
10. The story of Helen of Troy is one of warring men. It most likely takes place during this age as explained in the Greek Creation Story.
- a. Golden
 - b. Silver
 - c. Bronze
 - d. Iron
 - e. Ice-cream
11. She is the goddess of the hunt and a twin.
- a. Helen
 - b. Arachne
 - c. Artemis
 - d. Athena
 - e. Hera
12. He killed the gorgon and became king, only to accidentally kill his father.
- a. Perseus
 - b. Hercules
 - c. Achilles
 - d. Odysseus
 - e. Zeus

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Part B – Matching (Write the numbers of the corresponding term in the spaces provided)

1. Myth	<u>3</u> a grain of historical truth, mostly for entertainment, sometimes includes a lesson
2. Epic	<u>10</u> teaches, instructional
3. Legend	<u>2</u> huge in scope, time, geography, celebrates a national or cultural hero
4. Oral story-telling	<u>4</u> has the advantage of being adaptable to the audience and better reflecting the culture of its time
5. Archetype	<u>1</u> oldest stories, like a religion nobody believes anymore, a way to explain the world
6. Didactic	<u>5</u> means "First Form"; a repeating symbol, image, or story pattern

Part C – Short answer: Describe (1 mark) and explain an example (from any text you know, 2 marks) of 4 of the following 6 archetypal situations :

The Fall; The Battle Between Good and Evil; Death and Rebirth; The Task; The Initiation or Coming of Age; The Ritual

answers will vary

1.

→ 1 mark for complete description of the situation (from notes)

→ 2 marks for connections of example to the description given. must be specific (ie. requires no help from teacher reading the answer!)

2.

3.

4.

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Part D – Bonus: Identify these 2 men for 1 bonus mark.

This man argued that heroes have 1,000 faces and that their stories are so similar that they can be said to repeat over and over again almost unconsciously. Joseph Campbell

This man argued that we are all connected in an unconscious way. His theories might explain archetypal symbols like light and dark, or situations like the monomyth. Carl Jung

